

Love. Leech. Tomato.

A love story unfolds between a leech and a tomato.



Credits : a film by
David Maas
Producer
Tatjana Maas
animation / rigs
David Maas, Christopher Lutz
software development - aquaTree
Thomas Luft
shading / rendering
David Maas, Thomas Luft
score / recording
Patrizio Deidda
sound
Tatjana Maas
voices
Tanja Krampfert, Tatjana Maas,
David Maas

Love.Leech.Tomato – an encounter between a starving leech and a plump tomato takes turbulent and unexpected turns in this poetic 4 ½ minute film.

After presenting a paper on coherent NPR techniques at last year's NPAR, Thomas Luft was contacted by David Maas who recognized the inherent artistic and production value that such an application would offer. This 'expressive' renderer is both a straight-forward attempt to grant artists access to existing NPR techniques and an innovative approach to hybrid 2 ½ D visualization, interpreting 3D scenes within a metaphor of 2D compositing planes. An important aspect of the collaboration is to provide practical feedback to theoretical graphics research. The symbolic abstraction of the give-and-take encounter between a leech and a tomato offered itself for this exploration, as our goal was to address the expressive nature not just of the materials, but also of the represented forms and their haptic qualities – as experienced through deformation, transformation and interpretation, the accessibility of which is too often clouded by technically-demanding 3D rigging and animation processes and so remains associated with hand-drawn animation.

